

JOY TO THE WORLD! YET ANOTHER SET OF RECITALS!

$\text{♩} = 85$

1. Joy to the world! the Lord is come: Let earth re-

ceive her King, Let ev - 'ry heart pre - pare him -

room, And heav'n and na - ture sing, And heav'n and na - ture
And heav'n and na - ture sing,

sing, And heav'n, and heav'n and na - ture sing.
And heav'n
heav'n and na - ture sing,

CLASS RECITAL - 4:00 P.M.
Saturday, December 21, 1974

- Menuet and Allegro Breval
Kaija Warren
- Sonatina Schubert
Andante and Allegro Vivace
Kathleen McSharry
(Student of Vernez Olshausen)
- Sonata in C Major Breval
First part of first mvmnt: Allegro
Eva Baldwin
- Sonata in e minor Romberg
First mvmnt.: Moderato
Daniel Malkin
(Student of Ethan Grumbach)
- Etude-Caprice Goltermann
Jonathan Sills
(Student of Ethan Grumbach)
- Concerto in C Haydn
First part of first mvmnt.: Allegro
Robin Bonnell
- Spring Sonata Beethoven
First part of first mvmnt: Allegro
Rachel Durling
(Student of Ron Erickson)
- Chaconne (Arr. for cello by Vitali
Luigi Silva)
First half
Maureen McSharry

INTERMISSION

Romance	Nora Chastain (Student of Ron Erickson)	Beethoven
Sonata in F Major	Two thirds of Rondo Ruth Simon	Beethoven
Concerto III in G Major	First Mvmt.: Allegro Laura Corcas (Student of Anne Crowden)	Mozart
Concerto in C Major	Third mvmt.: Allegro Shannon Dudley	Haydn
Sonata #1 for Gamba	Adagio and Allegro Ethan Grumbach (Student of Irene Sharp)	Bach

Pianist: Vivian Eliachar

CLASS RECITAL - 7:30 P.M.
Saturday, December 21, 1974

Suite IV
Allemande

Bach

Kathy Gwinn

Sonata in F Major

Brahms

First Movement: Allegro
Cindy Lyness

Concerto in D Major
Allegro Moderato

Haydn

Adagio
Rondo: Allegro

Claire Li

INTERMISSION

Concerto

St. Saens

Allegro non troppo
Allegretto con moto
Tempo I

Kyra Wolf

Variations on a theme Rococo

Tchaikovsky

Teresa Esparza

Pianist: Carolyn Rumph

CLASS RECITAL - 7:30 P.M.
Sunday, December 22, 1974

- Suite III Bach
Allemande Margaret Rowland
- Sonata VI Vivaldi
Adagio
Allegro
Adagio
Allegro Jesse Rabinowitz
- Sonata in G Major Boccherini
Largo
Allegro alla Militaire Tessie Brownson
- Sonata II Mendelssohn
First mvmt.: Allegro
Virginia Picchi
Chris Haight, pianist
- Suite II Bach
Prelude
Allemande
Gigue Rita Kingsley
- Fantasy Pieces Schumann
Zart und nicht zu schnell
Lebhaft
Sehr schnell Dawn Foster
- Concerto Schumann
Second mvmt.: Intermezzo
Emil Miland
- Sonata for Arpeggione and Piano Schubert
First part of First Mvmt
Kay Glassey

Pianist: Carolyn Ruaph

QUARTET NO. 7 OP. 59 NO. 1

L. VAN BEETHOVEN

First system of the musical score, measures 250 to 255. The score is for four staves (Violin I, Violin II, Cello, and Bass). It begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

Second system of the musical score, measures 255 to 260. It begins with a repeat sign and a first ending bracket labeled 'R'. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *ff*.

Third system of the musical score, measures 260 to 265. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *ff*.

Fourth system of the musical score, measures 270 to 275. It begins with a repeat sign and a first ending bracket labeled 'S'. The music continues with similar rhythmic patterns. Dynamic markings include *f* and *ppf*. The system concludes with a section labeled 'G'.

happy
holidays
and

Thanks FOR
COMING AGAIN
and again and again
and again and
again
and...